

DRAWING ON PAIN

Katarina (Kat) Thorsen
katthorsen.com

Opening August 29, 2013 7-9 PM
Espana Gallery
689 Abbott Street
Vancouver BC
Includes Artist Talk

ABOUT ARTIST:

Katarina (Kat) Thorsen
VISUAL ARTIST • CRAFTIVIST • STREET ARTIST • AUTHOR
TWITTER: @KatThorsen
INSTAGRAM: @poststreet
katthorsen.com
bypoststreet.com
info@bypoststreet.com

Katarina Thorsen is passionate about the power of art to heal. She specializes in facilitating creative expression in at-risk youth and young offenders and believes wholeheartedly in art's ability to build connections. Katarina's own artwork includes portraiture, street art, drawing, painting, crafting and journaling and can be found in private international collections and on the streets of North America and Europe. Katarina works with youth on the Downtown Eastside and is the in-house artist at *by post street* apparel. Her first book, *Drawn Together- Maintaining Connections and Navigating Life's Challenges With Art* was released in January 2013. Katarina is currently working on a true crime graphic novel based on a Vancouver cold case. She resides in North Vancouver, BC.

ARTIST'S STATEMENT:

"My painting carries with it the message of pain." – Frida Kahlo

DRAWING ON PAIN exhibits my personal therapeutic process as I utilize art to help me process the difficult challenges I have encountered (and continue to encounter) in my life– such as divorce, cancer, my friends' suicides, financial struggles and planning the road ahead. I call myself a *Kahloist* and often find it healing to utilize the image of Frida Kahlo to express that internal pain for me. By facilitating the need for self-expression through drawing, I lighten the load in my heart.

ITEM	DETAILS	COST
BOOK: <i>Drawn Together</i>		\$25/each
<i>The Wounded Angel</i> By Katarina Thorsen with Stephanie M., Derek V. at Burnaby Youth Custody Centre, 2008	69" x 74" acrylic and charcoal on raw canvas (unframed)	\$950
<i>My Dress Hangs There</i>	18" x 24" chinamarker on newsprint (framed)	\$400
<i>Guardian Angel</i> By Katarina Thorsen with Darcy Guenette and Henrik Thorsen (age 1.5)	15" x 17" chinamarker and crayon on newsprint (framed)	\$150
<i>Espana Frida Angel</i>	15" x 17" chinamarker on newsprint (framed)	\$150
<i>Self Portrait</i> Vision Board	18" x 24" chinamarker on newsprint (framed)	NFS
Molly series <i>Vigil</i>	15" x 17" chinamarker on newsprint (framed)	\$400
Molly series <i>Autopsy</i>	15" x 17" chinamarker on newsprint (framed)	\$300
Molly series <i>Freedom</i>	15" x 17" chinamarker on newsprint (framed)	\$300
Frida Series Panel 1 <i>Innocence</i>	18" x 24" chinamarker on Masonite (unframed)	\$690
Frida Series Panel 2 <i>Wounded</i>	18" x 24" chinamarker on Masonite (unframed)	\$690
Frida Series Panel 3 <i>Madness</i>	18" x 24" chinamarker on Masonite (unframed)	\$690
Frida Series Panel 4 <i>Death and Rebirth</i>	18" x 24" chinamarker on Masonite (unframed)	\$690
Frida Series Panel 5 <i>Revenge</i>	18" x 24" chinamarker on Masonite (unframed)	In private collection (Rebecca Rawlinson)
Frida Series Panel 6 <i>Letting Go</i>	18" x 24" chinamarker on Masonite (unframed)	In private collection (Meghan Ius-Weins)
Frida Series Panel 7 <i>Free</i>	18" x 24" chinamarker on Masonite (unframed)	\$690
Frida Series Panel 8 <i>Claudia Camille's Suicide</i>	18" x 24" chinamarker on Masonite (unframed)	\$690
Frida Series Panel 9 <i>Interaction</i> By Katarina Thorsen with community members	18" x 24" chinamarker on Masonite (unframed)	\$690
Frida Series Panel 10 <i>Dear Camille</i>	22" x 27" chinamarker on Masonite (unframed)	\$690
Interactive Art: <i>Sugarskull</i>	20" x 30" multimedia on foamboard	Interactive art piece during opening and during show

